Music | Race | Empire
Wednesday, April 21, 2010
2:00-5:30pm
Franke Institute for the Humanities
1100 East 57th Street, JRL S-118
Free and open to the public.

2:00pm
Welcome: Ramón A. Gutiérrez, Preston & Sterling Morton Distinguished Service Professor in United States History and the College, Director of CSRPC, University of Chicago

Session 1: Opening remarks by symposium organizers on the state of the field & areas for expanded collaboration

Philip V. Bohlman, Mary Werkman Distinguished Service Professor of the Humanities and of Music, University of Chicago; Faculty affiliate of the Centers for Jewish Studies, for Middle Eastern Studies, and for the Study of Race, Politics, and Culture, and in the Committee on Southern Asian Studies and the Divinity School

Tejumola Olaniyan, Louise Durham Mead Professor of English and African Languages and Literature, University Wisconsin-Madison; Chair of the African Diaspora and the Atlantic World Research Circle and the Postcolonial, Migration and Transnational Studies research group at UW-Madison, Co-Director, UW Music, Race, Empire Research Circle

Ronald Radano, Professor of Music, University of Wisconsin-Madison, Co-Director, UW Music, Race, Empire Research Circle

2:30-4:15pm
Session 2: Four position papers and discussion on the state of scholarship on race & empire

Morgan Luker, Visiting Assistant Professor of Music, Carleton College
"Is Tango Black Music?: Argentina and the Empire of U.S. Race Studies"

Tomislav Longinović, Professor & Chair of Slavic Languages & Literature, University of Wisconsin-Madison
"The Post-Orientalist Muse: Voicing Blood in the Balkans"

Travis A. Jackson, Associate Professor of Music and the Humanities, Faculty Affiliate of CSRPC, University of Chicago
"Going Home: Hearing Empire in and through Sonic Engagements"

Kaley Mason, Assistant Professor of Music and the Humanities, Director of Undergraduate Studies, University of Chicago
"Performing Castes and Mobilities in the Belly of the Beast"

Chair & Discussant: Melvin L. Butler, Assistant Professor of Music, University of Chicago

4:30pm
Session 3: Keynote Address

V. Kofi Agawu, Professor of Music, Princeton University
"Tonality as a Colonizing Force in Africa"

5:30 pm
Reception

Co-sponsored by EthNoise! The Ethnomusicology Workshop at the University of Chicago and The Music, Race, Empire Research Circle at the University of Wisconsin-Madison

Persons with disabilities who need an accommodation in order to participate should contact Jessica Sparks (jessicas@uchicago.edu or 773-702-8063) in advance.